

David Wingerson, BME, MM/Percussion
2412 33rd St, Apt A, Lubbock, TX 79411
785-633-2417 | david@wingerson.us | www.wingerson.us

Curriculum Vitae

Education

Texas Tech University, Lubbock, TX

Masters in Music Performance, Percussion

Graduate Part-Time Instructor (GPTI): Percussion & Music Theory 2013-2015

Percussion Equipment Manager

Expected Completion: May 2015

Washburn University, Topeka, KS

Bachelor of Music, Music Education, P-12 General

Completed: May 2013

GPA: 4.0

Professional Certification, Licensure, Accreditation

Kansas (Exp. Sept 10, 2015)

PRK-12 Music - Kansas State Department of Education

Performance Honors

Texas Tech University, 2014 School of Music Concerto Competition

2nd place, Piano/Percussion Division – December 2014

Washburn University, 2012 Concerto & Aria Competition

1st place – November 2012

Major/Principal Teachers

Alan Shinn, Texas Tech University, Lubbock, TX

Dr. Lisa Rogers, Texas Tech University, Lubbock, TX

Dr. Tom Morgan, Washburn University, Topeka, KS

Aaron Thomas, Topeka, KS

Derek Sharp, Topeka, KS

Jerry Reiman, Topeka, KS

Performance Experience

Please see Page 5 for complete repertoire list:

Includes solo, chamber percussion, percussion ensemble, wind ensemble, orchestra, jazz band, and other experience

Teaching Experience

Texas Tech University, Lubbock, TX

Graduate Part-Time Instructor (GPTI): Percussion 2013-2015

Graduate Part-Time Instructor (GPTI): Music Theory, 2014-2015

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Monterey High School, Lubbock, TX

Front ensemble and drumline assistant instructor, Fall 2013-Summer 2014

Santa Fe Trail High School, Carbondale, KS

Student Teaching, Spring 2013

Shawnee Heights High School, Tecumseh, KS

Drumline Instructor, 2011-2013

NE KS Total Percussion Camp, Topeka, KS

Camp instructor and counselor, 2009-2013

Private Teaching, Tecumseh, KS & Lubbock, TX

2007-present

Conducting

“Hide and Seek”, arr. David Wingerson (March 2012), with WU Singers

Recordings and Broadcasts

“There’s Know Place Like Home”, *Kansas* (DVD) (February 2009)

“Washburn Holiday Vespers 2011”, KTWU, Emmy Award Production

“Let All Mortal Flesh Keep Silence”, arr. Nathan Daughtrey (October 2012, Kansas Public Radio)

“Washburn Holiday Vespers 2012”, KTWU

The Sun Isn’t Summer, Billy Bloomquist (2011)

Actually, Billy Bloomquist (2013)

Tours

WU Wind Ensemble, Washington DC, 2010

Kennedy Center, area universities and high schools

WU Wind Ensemble, San Antonio, TX, 2012

CBDNA Southwest Regional Conference

Professional Development

Texas Tech EEO Non-Discrimination Certification, 21 August 2013

Professional Leadership

WU Marching Blues Drum Major, 2010, 2011

WU Wind Ensemble Principal Percussionist, 2010-2012

WU Orchestra Principal Percussionist, 2009-2010, 2012

WU Association of Bands, President, 2009-2012

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Publications

“Suite Castellana” (2012) – C. Alan Publications

Compositions/Arrangements

“Suite Castellana” (2012) – marimba solo, C. Alan Publications

“Hide and Seek” – SATB Choir

“The Luckiest” – SATB Choir

“Kiss From a Rose” – SATB Choir

Various drumline writing/arranging

Multiple cadences/percussion features

Percussion book for 2012 show, “Styx”, at Shawnee Heights High School

Internships

Grace Episcopal Cathedral, Topeka, KS

Choral scholar, 2006-2009

Summer Festivals

Sunflower Music Festival, Topeka, KS

Apprentice Percussionist, June 2011 & June 2012

Music-Related Experience

USD501 Schools, Topeka, KS

Music Tutor, after school music program – Spring 2012

Sunflower Music Festival, Topeka, KS

Stage Manager and Librarian – 2010-present

Supersonic Music, Topeka, KS

Online Sales and Projects – April 2008-December 2008

Covenant Baptist Church

Interim Worship Leader – March 2013-July 2013

WU Christian Challenge

Worship team, drumset – August 2010- December 2012

Other Experience

North Star Bible Camp, Willow, AK

Camp counselor, musician – Summer 2012

WU Association of Bands

Sousa Spectacular Joplin Benefit, Head Student Organizer – Fall 2011

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KTWU *Holiday Vespers 2011*

Scholarship Thank-You TV Spot

Master Classes

Kyle Forsthoff, Morehead State University, Morehead, KY
Jack DiIanni, Sunflower Music Festival, Topeka, KS; Wheeling Symphony, Pittsburgh, PA
Nathan Daughtrey, High Point University, High Point, NC
Robert Meunier, Drake University, Des Moines, IA

Special Skills

Outgoing, dependable, honest, disciplined, organized, and creative
Strong interpersonal, organizational, and analytical skills
Focused on excellence, enthusiasm, and productivity
Finale composition software
Audacity recording software
Microsoft Office tools (Word, PowerPoint, Outlook, and Excel)
Web site content and publishing (WordPress & YouTube)
OS management

Honors/Awards

Full-time Graduate Teaching Assistantship – Percussion
Texas Tech University, Lubbock, TX, Fall 2013-Spring 2015
WU Sibberson Award Finalist
Highest ranking member of graduating class; outstanding performance in
undergraduate research, projects, or creative performance; potential for
continued academic distinction
Mortar Board, WU Chapter, 2012-2013
Washburn Percussion Collective, Ensemble Member, 2008-2011
Small College Intercollegiate Band, Lead Percussionist
CBDNA National Conference, Seattle, WA, March 2011
Eagle Scout, Boy Scouts of America Jayhawk Area Council, December 2005
WU Outstanding Music Major Award – 2009-2010, 2011-2012
“Exceptional contributions to the Music Department”
Selected by Music Department Faculty
WU Honors Recital performer, Spring 2010
WU Marching Blues Director’s Award – 2010
For exceptional leadership & character in service to the Marching Blues
WU President's Honor Roll (9 of 9 semesters)
WU Alpha Lambda Delta – inductee and webmaster

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Scholarships, Fellowships, and Scholastic Awards

Helen DeVitt Jones Graduate Fellowship, 2014-2015
Texas Tech University, Lubbock, TX
Bryden Scholarship – 2008-2013
Washburn University, Topeka, KS
Richey Scholarship – 2008-2013
Washburn University, Topeka, KS
Garvey Scholarship – 2008-2013
Washburn University, Topeka, KS
Department of Music Scholarships – 2008-2013
Washburn University, Topeka, KS
Department of Education Scholarships – 2011-2013
Washburn University, Topeka, KS

Performance Experience

Solo

"Yellow After the Rain", Mitchell Peters (October 2008)
"Rhythm Song", Paul Smadbeck (November 2008)
"Monograph IV", Richard Gipson (April 2009)
"Waltz for a Lady", Murray Houllif (May 2010)
"Mayflower", Bill Molenhof (November 2010)
*"The Glory and the Grandeur", Russell Peck – Perc. 1 Soloist (December 2010)
"Music of the Day", Bill Molenhof (April 2011)
*"Suite Castellana", arr. David Wingerson (March 2010, Honors Concert) (October 2011, NASM Recital)
"Rainbow", Ruud Wiener (November 2011)

As part of Senior Recital, BME, Washburn University, November 11, 2012

"Lord of the Dance", David Gillingham (April 2012, November 2012)
*"Let All Mortal Flesh Keep Silence", arr. Nathan Daughtrey (September 2012, Washburn University Mosaic Concert; October 2012, Kansas Public Radio; November 2012)
"KÍM", Áskell Másson (November 2012)
"Canticle for Timpani", Stanley Leonard (November 2012)
*"Concerto for Marimba and String Orchestra, Mvt. 1", Eric Ewazen (November 2012, Winner of 2012 Washburn University Concerto & Aria Competition)
"Gospel Reflections", Stuart Sacks (November 2012)

***As part of Percussion Recital I, MM, Texas Tech University, April 26, 2014**

"Etude Op. 6, No. 8 'Whole Tone'", Clair Omar Musser (April 2014)
"Etude Op. 6, No. 9 'B Major'", Clair Omar Musser (April 2014)
"Etude Op. 11, No. 7", Clair Omar Musser (April 2014)

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"Prelude Op 11. No. 7", Clair Omar Musser (April 2014)
"Naglfar", Casey Cangelosi (April 2014)
"Sonnentanz", Nils Rohwer (April 2014)
"Unchosen Path", Bradley Stirtz (April 2014)

*As part of Percussion Recital II, MM, Texas Tech University, March 8, 2014

"Stop Speaking for Solo Snare Drum and Digital Playback", Andy Akiho (March 2015)
"Six Concert Etudes for Marimba", Peter Klatzow (March 2015)
*"Concertino for Marimba and Orchestra", Paul Creston (December 2014-March 2015)
2nd place, Piano/Percussion Division, Texas Tech University School of Music
Concerto Competition
"Icarus", Ralph Towner, arr. Gary Burton/Ralph Towner (March 2015)
"Superstition", Stevie Wonder, arr. Miguel Zenon (March 2015)

"Dance", Rihard Zalupe (April 2015)

Percussion Ensemble

WU Percussion Ensemble, WU Percussion Collective

"Surge", Rob Smith (April 2009)
"Toccatà", Carlos Chavez (April 2009)
"Equinox", Michael Tompkins (April 2009)
"Seven for Reggae", David Patrois (April 2009)
"Concert for Vibraphone", Nathan Daughtrey (April 2009)
"Off Kilter", William Arasmith (May 2009)
"Gainsborough", Thomas Gauger (May 2009, April 2013)
"Prelude for Four Marimbas", Stanley Leonard (May 2009)
"Ad Astra", Von Hansen (May 2009)
"Steppin' Round", arr. Cort McLaren (May 2009)
"Xylophonia", arr. Bob Becker (May 2009)
"Percussion Sonata No. 2, Woodstock", Peter Schickele (May 2009)
"Clapping Music", Steve Reich (July 2009)
"Concerto for Vibraphone", Ney Rosauero (July 2009)
"Ritual Music", David Skidmore (March 2010)
"Burrìco de Pau", A. Carlos Gomes (March 2010)
"Fanfare: Beijing 1989", David Jarvis (March 2010)
"Vertigo for Marimba and Percussion Ensemble", Andy Harnsberger (March 2010)
"The Invisible Proverb", Russell Hartenberger (March 2010)
"Log Cabin Blues", George Hamilton Green (March 2010)
"The Ragtime Robin", George Hamilton Green (March 2010)
"Escape Velocity", Dave Hall (March 2010)
"From This Viewpoint", Josh Gottry (April 2010)

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"Aria", David Long (April 2010)
"Fanfare for the Return of Shadow", Brett Dietz (April 2010)
"The Big Bob Special", Alex Orfaly (April 2010)
"Eine Kleine Nachtmusik", Wolfgang Amadeus Mozart (July 2010)
"Pegasus", Ben Wahlund (July 2010)
"Concerto for Drum Set", Tom Morgan (July 2010)
"Portico for Percussion Orchestra", Tom Gauger (December 2010)
"Now", Von Hansen (February 2011)
"O Beautiful", Gary Gackstatter (February 2011)
"Three European Folksongs", Kit Mills (February 2011)
"Le Cygne The Swan", Camille Saint-Saëns (February 2011)
"Carnival of Venice Fantasy", Linda Maxey (February 2011)
"Marimba Quartet", Daniel Levitan (February 2011)
"The Persistence of Past Chemistries", Charles Griffin (April 2011)
"Whirlwind", David Gillingham (April 2011)
"Concerto for Tuba and Percussion Ensemble", Walter Hartley (April 2011)
"Crown of Thorns", David Maslanka (April 2011)
"Concerto for Vibraphone", Ney Rosauero (April 2011)
"Bonham", Christopher Rouse (April 2011)
"Overture from William Tell", arr. Tom Morgan (September 2011)
"Afta-Stuba!", Mark Ford (April 2012)
"Angels of the Apocalypse", David Gillingham (April 2012)
"Twisted Proverbs", Lynn Glassock (April 2012)
"Shifting Cells", James David (April 2012)
"Song to the Moon", Dvorak adap. by Nathan Daughtrey (April 2012)
"Sharpened Stick", Brett Dietz (November 2012)
"Prelude to Paradise", Jacob Remington (November 2013)
"Fugata", Astor Piazzolla arr. William H. Smith (November 2013)
"Dues ex Machina", Daniel Montoya (November 2013)
"Palmetto Moon", Andy Harnsberger (November 2013)
"Samba de Curva Costeiro", Gabriel Musella (April 2014)
"Gravity", Marc Mellits (April 2014, April 2015)
"Wadsworth Falls", Kevin Purrone (April 2014)
"Carey", *featured drumset soloist*, Lane Harder (April 2014, April 2015)
"RDNZL", Frank Zappa arr. Mike Myers (April 2014)
"Graceful Ghost", William Bolcom arr. Terry Smith (October 2014)
"Musica Visto que Villa Lobos", Ken Metz (October 2014)
"The Dreamers of Dreams", Nathan Daughtrey (October 2014)
"Tears of Joy", Jerry Goodman arr. Mike Myers (October 2014)
"It's In 4", Murray Gussek (April 2015)
"The Glory and the Grandeur", Russell Peck (April 2015) *Perc 1 Soloist
"Scherzo from Beethoven's Symphony No. 9", arr. Harold Farberman (April 2015)

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"Winter", Antonio Vivaldi arr. ??? (April 2015)

"Catching Shadows", Ivan Trevino (March 2015)

As part of annual percussion holiday concerts, many repeated two to three years:

"Joy to the World", arr. Dennis Griffin

"Do You Hear What I Hear?", arr. Tom Morgan

"Deck the Halls", arr. Nathan Daughtrey

"3 Movements from the Nutcracker", arr. Tom Morgan

"Christmas Medley", arr. Richard Gipson

"Silent Night", arr. Richard Gipson

"Fum, Fum, Fum!", arr. Richard Gipson

"Marimba Carol Medley", arr. Richard Gipson

"Carol of the Bells", arr. Jerry Reiman

"O Holy Night", arr. Richard Gipson

"The Twelve Days of Christmas", arr. Richard Gipson

"Christmas Time is Here", arr. Brookes/Madill

"Jingle Jazz", arr. Tom Morgan

"Sleigh Ride", arr. Thomas Brown

"We Three Kings", arr. Tom Morgan

"We Wish You a Merry Christmas", arr. Richard Gipson

"Two Ancient Carols", arr. Tom Morgan

"Christmas Conglomeration", arr. Tom Morgan

"Housetop Variations", arr. Tom Morgan

"Caroling, Caroling", Alfred Burt

"God Rest Ye Merry Gentlemen", arr. Nathan Daughtrey

"Carol of the Bells", arr. Gary Gackstatter

"Santa Claus is Comin' to Town", arr. Tom Morgan

"The Joy Medley", arr. Tom Morgan

"Silent Night", Franz Gruber arr. by Nathan Daughtrey

"Star of Wonder", arr. by Nathan Daughtrey

"O Green & Shimmering Tree", arr. Richard Gipson

"O Holy Night", arr. Jimmy Olague

Wind Ensemble

Washburn University Wind Ensemble

"Fanfare Canzonique", Brian Balmages (October 2009)

"Shepherd's Hey", Percy Grainger (October 2009)

"Southern Harmony", Donald Grantham (October 2009)

"Blue Shades", Frank Ticheli (October 2009)

"Niagara Falls", Michael Daugherty (October 2009)

"Valdres", Johannes Hanssen (December 2009)

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"Sleep", Eric Whitacre (December 2009)
"Cartoon", Paul Hart (December 2009)
"The Dansyere", Tielman Susato arr. by Patrick Dunnigan (December 2009)
"Folk Dances", Dmitri Shostakovich arr. By Robert Reynolds (March 2010)
"O Magnum Mysterium", Morten Lauridsen (March 2010)
"Day Dreams", Dana Wilson (March 2010)
"Concerto No. 2 for Marimba" mtv. I, David Gillingham (March 2010)
"Lincolnshire Posy", Percy Grainger (March 2010)
"Slava!", Leonard Bernstein, (April 2010)
"Redline Tango", John Mackey (April 2010)
"Silence Overwhelmed", Brian Balmages (April 2010)
"Ichabod Fanfare", Brian Balmages (April 2010)
"Funiculi-Funicula Rhapsody", Luigi Denza (April 2010)

--Principal Percussionist of WU Wind Ensemble-- August 2010-May 2012--

"Dance of the Jesters", Pyotr Ilyich Tchaikovsky arr. By Cramer (October 2010)
"The Washington Post March", John Phillip Sousa (October 2010)
"The Maid of the Mist", Herbert L. Clarke (October 2010)
"Vilya from The Merry Widow", Franz Lehar (October 2010)
"Xylophonia", Joseph Green (October 2010)
"The Rooster Lays Eggs in Kansas", Mayhew Lake (October 2010)
"The Carnival of Venice", Herbert L. Clarke (October 2010)
"Armed Forces Salute", arr. Bob Lowden (October 2010)
"The Elephant and the Fly", Herbert Lehar (October 2010)
"America the Beautiful", Samuel Ward arr. by Carmen Dragon (October 2010)
"The Stars and Stripes Forever", John Phillip Sousa (October 2010)
"Poet and the Peasant Overture", Franz von Suppé (October 2010)
"Overture to William Tell", Rossini (October 2010)
"1812 Overture", Pyotr Ilyich Tchaikovsky (October 2010)
"Ghost Train", Eric Whitacre (December 2010)
"Aurora Awakes", John Mackey (December 2010)
"The Glory and the Grandeur", Russell Peck (December 2010) *Perc 1 Soloist
"The Klaxon", Henry Fillmore (December 2010)
"Ye Banks and Braes O' Bonnie Doon", Percy Grainger (December 2010)
"Simple Gifts", Frank Ticheli (December 2010)
"Trail of Tears", James Barnes (December 2010)
"Variations on a Korean Folk Song", John Barnes Chance (December 2010)
"From the Shores of the Mighty Pacific", Herbert L. Clarke (February 2011)
"Symphony No. 2 mvt. "Allegro Molto", David Maslanka (February 2011)

*As Principal Percussionist in the 2011 CBDNA Small College Intercollegiate Band, Seattle, WA:

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"Festival", Clifton Williams (March 2011)
"After the Thunderer", Ira Hearshen (March 2011)
"Overture in Five Flat", Julie Giroux (March 2011)
"H.R.H. Duke of Cambridge Op. 60", Malcolm Arnold (March 2011)
"The Hung Their Harps", Francis MacBeth (March 2011)
"Toccatà Fantastica", James Barnes (March 2011)
"Fiesta del Pacifico", Roger Nixon (March 2011)

"Bali", Michael Colgrass (April 2011)
"La Fiesta Mexicana", H. Owen Reed (April 2011, November 2013)
"Concerto in D Major", Antonio Vivaldi (April 2011)
"Hungarian March", Anton Dvorak (April 2011)
"Le Virgen de la Macarena", arr. Mendez (April 2011)
"Vesuvius", Frank Ticheli (April 2011)
"Ye Banks and Braes", Percy Grainger (September 2011)
"God Bless America", Irving Berlin (September 2011)
"Shenandoah", Frank Ticheli (September 2011)
"Among the Clouds", Brian Balmages (September 2011)
"Sun Dance", Frank Ticheli (October 2011)
"Ecstatic Waters", Steven Bryant (October 2011)
"Hymn to the Fallen", John Williams (October 2011)
"Avelynn's Lullaby", Joel Puckett (October 2011)
"Popcopy", Scott McAllister (October 2011)
"King Cotton", John Phillip Sousa (November 2011)
"Handel in the Strand", Percy Grainger (November 2011)
"Colonial Song", Percy Grainger (November 2011)
"The Gumsuckers March", Percy Grainger (November 2011)
"Semper Fidelis", John Phillip Sousa (November 2011)
"Metal", Brian Balmages (November 2011)
"Carnival of Venice", Del Staigers (November 2011)
"Someone to Watch Over Me", George Gershwin (November 2011)
"Salute to Kansas", John Phillip Sousa (November 2011)
"Procession of the Nobles", Rimsky-Korsakov arr. Leidzen (Nov. 2011, Nov. 2013)

*As part of CBDNA SW Division Conference 2012 Performance, UT San Antonio

"Desi", Michael Daughtery (March 2012, October 2013)
"Avelynn's Lullaby", Joel Puckett (March 2012)
"Cabaret Songs", William Bolcom (March 2012)
"Symphony No. 9, mvt. 1", David Maslanka (March 2012)
"The Hound of Heaven", James Syler (March 2012)

"Symphony in Bb", Paul Hindemith (October 2013)

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"Sinfonietta", Ingolf Dahl (October 2013)
"October", Dmitri Shostakovich (October 2013)
"Toccatà for Band", Frank Erickson (October 2013)
"Prelude, Siciliano and Rondo", Malcolm Arnold (October 2013)
"The Spheres", Ola Gjeilo (October 2013)
"Mache des Parachutistes Belges", Leemans, arr. Charles Wiley (October 2013)
"Incantation and Dance", John Barnes Chance (October 2013)
"Postcard", Frank Ticheli (November 2013)
"Trumpet Concert No. 2", Andre Jolivet (November 2013)
"Catclaw Mimosa", Ben Hjertmann (November 2013)
"The Star Spangled Banner", arr. Johnnie Vinson (November 2013)
"Concord", Clare Grundman (November 2013)
"American Song Set for Band", Joseph Kreines (November 2013)
"American Civil War Fantasy", Jerry Bilik (November 2013)
"Easter Monday on the White House Lawn", Sousa, R. Mark Rogers ed.(November 2013)
"First Suite in Eb", Gustav Holst (February 2014)
"Symphony No 2 for Band", Morton Gould (February 2014)
"Ecstatic Fanfare", Steven Bryant (March 2014)
"Sea-Blue Circuitry", Mason Bates (March 2014)
"Gone", Scott McAllister (March 2014)
"Carmina Burana", Carl Orff, arr. Krance (March 2014)
"Decoration Day", Charles Ives, trans. Elkus (April 2014)
"Theme and Variations, Op. 43a", Arnold Schoenberg (April 2014)
"Profanation", Leonard Bernstein arr. Frank Bencriscutto (April 2014)
"Gazebo Dances", John Corigliano (October 2014)
"The Good Soldier Schweik Suite", Richard Strauss (October 2014)

Orchestra

Washburn University Symphony Orchestra

"Scheherazade Op. 35", Rimsky-Korsakov (November 2008)
"There's Know Place Like Home", Kansas (DVD) (February 2009)
"The Barber of Seville Overture", Gioachino Rossini (March 2009)
"Symphony No. 5 in E minor Op. 64", Pytor IlyichTchaikovsky (March 2009)
"Carmina Burana", Carl Orff (May 2009)

--Principal Percussionist of WU Symphony Orchestra-- August 2009-May 2010--

"The Moldau from Má vlast", Bedrich Smetana (October 2009)
"Polovtsian Dances from "Prince Igor", Alexander Borodin (October 2009)
"Tall Grass", Catherine McMichael (November 2009)
"Concert Overture", Robert Johnson (November 2009)
"Tragic Overture", Johannes Brahms (November 2009)
"Element Suite: Water", Thomas Wheatly (February 2010)

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"Festive Overture", Dmitri Shostakovich (February 2010)
"Symphony No. 5 in C minor", Ludwig van Beethoven (May 2010)

*With Sunflower Festival Orchestra:

"Oborama", David Stock (June 2011)
"Fanfare for the Common Man", Aaron Copland (June 2011)
"Home on the Range", arr. Suzie Katayama (June 2011)
"Mother Goose Suite", Maurice Ravel (June 2012)
"Overture to the Opera Don Giovanni", Wolfgang Amadeus Mozart (June 2012)

--Principal Percussionist of WU Symphony Orchestra-- August 2012-December 2012--

"Gran Duo Concertant", Bottensisni (October 2012)
"Hungarian March", Hector Berlioz (September, October, November 2012)
"Overture to Russlan and Ludmilla", Glinka (September, October, November 2012)
"Piano Concerto No. 1", Ludwig van Beethoven (November 2012)
"L'Arlésienne Suite No. 2, Farandole", Georges Bizet (December 2012)
"The Many Moods of Christmas, Suite Three", Arr. by Robert Shaw and Robert Bennett
(December 2012)
"O Come, All Ye Faithful", J. Reading (December 2012)
"Pictures at an Exhibition", orch. Ravel (November 2014)
"Malambo", Ginastera (February 2015)
"Led Royalty", Mark Wood (February 2015)

Jazz

"Big Swing Face", arr. Alan Baylock (October 2008)
"Mambo", arr. Mario Bauza (October 2008)
"Early Afternoon Blues", arr. Mark Taylor (October 2011)
"Cotton Tail", arr. Mark Taylor (October 2011)
"Impressions", arr. Mark Taylor (March 2012)
"I Could Write a Book", arr. Mike Tomaro (March 2012)
"Out of the Doghouse", arr. Erik Morales (March 2012)
"Peaceful Thunder", arr. George Stone (October 2012)
"Wave", arr. Michael Mossman (October 2012)
"Bolivia", arr. Eric Richards (October 2012)
"Jordu", arr. Mark Taylor (October 2012)
"Freckle Face", Sammy Nestico (October 2013)
"One Mint Julep", arr. Alan Baylock (October 2013)
"Frame for the Blues", Slide Hampton (October 2013)
"Take the 'A' Train", arr. Alan Baylock (October 2013)
"Little Pixie II", Thad Jones (October 2013)
"Just Kidding", arr. Bob Brookmeyer (October 2013)
"Foxy", Slide Hampton (November 2013)

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"U.M.M.G.", Billy Strayhorn (November 2013)
"Kids are Pretty People", Thad Jones (November 2013)
"Mira, Mira", Matt Harris (November 2013)
"Bloomdido", arr. Med Flory (November 2013)
"Neverbird", Ray Brown (November 2013)
"Don't Be That Way", arr. Nelson Riddle (November 2013)
"Interloper", Thad Jones (November 2013)
"Full Nelson", Oliver Nelson (February 2014)
"Meditation", Jobim arr. Peter Blair (February 2014)
"Pullin' Punches", Les Hooper (February 2014)
"In A Sentimental Mood", Ellington arr. Bill Holman (February 2014)
"Squash", Craig Brandt (February 2014)
"Hip Pickles", Lou Marini (April 2014)
"Senorita Blues", Les Hooper (April 2014)
"But Not for Me", Bob Mintzer (April 2014)
"Confirmation", arr. Med Flory (April 2014)
"Returning", Denis DiBlasio (April 2014)
"Sonny's Crib", Sonny Clark (October 2014)
"Fried Bananas", Dexter Gordon (October 2014)
"Ceora", Lee Morgan (October 2014)
"Juicy Lucy", Horace Silver (February 2015)
"Peace", Horace Silver (February 2015)
"Song for My Father", Horace Silver (February 2015)
"Bridging the Gap", Dick Oatts (April 2015)
"Kind Folk", Kenny Wheeler (April 2015)
"One for M", Eric Alexander (April 2015)
"Round Midnight", Thelonious Monk arr. Bob Ensor (April 2015)

Choir

"Almighty God of Our Fathers", Will James (October 2008)
"Let the people praise thee, O God", William Mathias (October 2008)
"Eli, Eli!", Gyorgy Deak-Bardos (October 2008)
"Sing Me to Heaven", Daniel Gawthrop (October 2008)
"I Will Sing Alleluia", Kirke Mechem (October 2008)
"The Humming Chorus", Giacomo Puccini (October 2008)
"The Lighthearted Lovers", Kirke Mechem (October 2008)
"Down in the Valley", arr. George Mead (October 2008)
"Make Our Garden Grow", Leonard Bernstein (October 2008)
"All Flesh is Grass", Chris Massa (October 2008)
"William Tell Overture", arr. Julie Eschliman (October 2008)
"Kyrie", Haydn (October 2008)
"Shall I, Mother, Shall I", Paul Brandvik (October 2008)

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"The Love of God", arr. Larry Nickel (October 2008)
"Come, Thou Fount of Every Blessing", arr. Mack Wilberg (October 2008)
"O Come, All Ye Faithful", arr. Wade/Gamboa (December 2008)
"A Birthday Carol", Willcocks (December 2008)
"What Child", Lohman (December 2008)
"O Come, Little Children", arr. Fritschel (December 2008)
"There is No Rose", Garcia (December 2008)
"Go Tell It On the Mountain", arr. Sjolund (December 2008)
"I Believe This is Jesus", arr. Smith (December 2008)
"Rudolph, the Red-Nosed Reindeer", arr. Berry (December 2008)
"Candlelight Carol", arr. Rutter (December 2008)
"Carol of the Drum", Davis (December 2008)
"Shepherd's Pipe Carol", arr. Rutter (December 2008)
"A Choral Fantasy", Riese (December 2008)
"Personent Hodie", arr. Hoggard/Gamboa
"Hirtenchor", Franz Schubert (March 2012)
"La Villanella", arr. Steven Sametz (March 2012)
"Paul and His Chickens", arr. Bradley Ellingboe (March 2012)
"Blackbird", arr. Gary Rosen (March 2012)
*"Hide and Seek", arr. David Wingerson (March 2012), conductor
"I'll ay call in by yon town", arr. Mack Wilberg (March 2012)

As an Accompanist (Percussion, Drumset, etc)

"Gloria", John Rutter (December 2009)
"Bile Them Cabbage Down", arr. Mack Wilberg (March 2010)
"Cloudburst", Eric Whitacre (March 2010)
"We're Marching to Zion", arr. Timothy Shaw (October 2010)
"Betelehemu", arr. Brooks (December 2011; December 2014; March 2015) *Emmy
Award Production *Washburn Holiday Vespers 2011*
"Sacramento", Jackson Berkey (March 2012)
"Nonsense", Don Goggin (September 2012)
"African Noel", arr. Andre Thomas (December 2012)
"Do You Hear What I Hear", arr. Harry Simeone (December 2012)
"Arise, Your Light Has Come", arr. David Danner (December 2012)
"Love is Here to Stay", arr. Kirby Shaw (April 2013)
"And All That Jazz", arr. Kirby Shaw (April 2013)
"Just in Time", arr. Steve Zegree (April 2013)
"You'll Never Walk Alone", arr. Mac Huff (April 2013)
"The Nearness of You", Norah Jones (April 2013)
"Come, Messiah King", Jay Rouse (December 2013)
"Psalm 100", Rene Clausen (October 2014, March 2015)
"Sleigh Ride", (November 2014)

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“Mbiri Kuna Mwari”, Lee Kesselman (December 2014, March 2015)

“Spring Canticle”, Ron Nelson (March 2015)